

QUARTERLY BULLETIN OF THE
SOUTH AFRICAN LIBRARY



KWARTAALBLAD VAN DIE
SUID-AFRIKAANSE BIBLIOTEEK

VOLUME / DEEL

39

1984-1985

CONTENTS – INHOUD

ARTICLES – ARTIKELS

| | |
|--|-------|
| Die Pannevis-dokumente in die S.A. Biblioteek – <i>Karel Schoeman</i> | 9 |
| The early anti-slavery movement: pamphlets in the S.A. Library – <i>B.V. Churms</i> | 20 |
| Edward Hanbury, Cape Town ship chandler and merchant – <i>Roger B. Beck</i> | 26,73 |
| An early irrigation scheme near Griquatown – <i>K.J. Wilson</i> | 39 |
| My Cromwelliana: a tail-piece – <i>G.B. Nourse</i> | 52 |
| The abolition of slavery at the Cape of Good Hope: contemporary publications and manuscript material in the S.A. Library – <i>P.E. Westra</i> | 58 |
| “My lieve vader Governer”: Kwane (Jan Letele) en sy brief aan sir George Grey – <i>Karel Schoeman</i> | 67 |
| The Khoi and the proposed vagrancy legislation of 1834 – <i>Edna Bradlow</i> Outeniekwaland in die geskrifte van vroeë reisigers, 1752-1852 – <i>S.M. Hofmeyr</i> | 99 |
| The Tauchnitz edition of <i>South Africa</i> by Anthony Trollope – <i>Frank R. Bradlow</i> | 107 |
| Transoranje-materiaal in die Grey-versameling: Manuskripte – <i>Karel Schoeman</i> | 119 |
| A missionary family: the Atkinsons of Pacaltsdorp and their albums – <i>Dr Lily Wolpowitz</i> | 123 |
| Transoranje-materiaal in die Grey-versameling: Drukwerk – <i>Karel Schoeman</i> | 123 |
| Auctions – their good and evil tendency (Part 1) – <i>Robert Shell</i> | 143 |
| The Antarctic tragedy: a legacy of the Boer War? – <i>Taffy Shearing</i> | 147 |
| | 152 |

MISCELLANEA

| | |
|--|----|
| Notes and News / Van die Redaksie: <i>Council of the S.A. Library/Raad van die S.A. Biblioteek – National Register of Manuscripts (NAREM) – Recent acquisitions – Exhibitions – New publications – Almanach der Afrikaansche hoveniers en landbouwers – Slawe van die Kaap: ‘n paar aantekeninge – Vroeë drukkers en uitgewers: De maan van Borchers</i> | 2 |
| Notes and News / Van die Redaksie: <i>The abolition of slavery at the Cape of Good Hope on 1 December 1834 – Catalogue of medieval and Renaissance manuscripts – Vroeë drukkers en uitgewers: Reply of Sir Henry George Wakelyn Smith</i> | 48 |
| Die boekery van ds Wilhelm van Gendt – reader’s comment | 84 |

| | |
|---|-----|
| Notes and News / Van die Redaksie: <i>Manuscripts in Southern Africa</i> (Marian Robertson) – <i>Pictorial indexing – The saga of scab and scale</i> (Yvette van Wijk) – <i>Die omstrede portrette van Jan van Riebeeck en sy vrou</i> (C. de Jong) | 90 |
| Notes and News / Van die Redaksie: <i>National Libraries Bill accepted by Parliament – New acquisitions/Nuwe aanwinste – Vroeë drukkers en uitgewers: Maskew Miller – Increase in subscriptions</i> | 130 |

ILLUSTRATIONS – ILLUSTRASIES

| | |
|--|-----|
| Arnoldus Pannevis, 'n foto uit die Hoogenhout-versameling wat in 1864 in Nederland geneem is | 10 |
| Eerste bladsy van die gedig <i>Het Kaapsch Parijs</i> van 26 Junie 1868 | 14 |
| Pannevis teen die einde van sy lewe | 17 |
| A typical advertisement by Edward Hanbury in the <i>Cape Government Gazette</i> | 28 |
| Part of a letter by Edward Hanbury to John Nixon, 5 April 1820 | 32 |
| The mission station at Griquatown as portrayed in James Backhouse, <i>A narrative of a visit to the Mauritius and South Africa</i> (1844). | 40 |
| The emancipation of slaves at the Cape: <i>The Free Slave</i> by F.T.I'Ons | 49 |
| "Charles the Martyr" – King Charles I of England, as portrayed, in slightly varying forms, in the work <i>Eikon Basilike</i> | 54 |
| Annual report of the Society established in Cape Town in 1828 to assist slaves in purchasing their freedom | 60 |
| The first page of <i>De 'Emancipatie Bill,' zoo als door den heer Stanley voorgesteld</i> (1833). | 63 |
| Sir George Grey | 68 |
| Hanbury's letter of 16 August 1825 declaring his insolvency | 78 |
| Vier "Van Riebeeck"-portrette | 97 |
| 'n Kaart van Outeniekwaland | 106 |
| The front and back covers of vol. I of the work discussed in the accompanying article [Tauchnitz edition of <i>South Africa</i> by Anthony Trollope] | 120 |
| 'n Lughartige tekening deur Charles Bell in die handgeskrewe uitgawe van eerw. Wuras se aantekeninge oor die Korana | 124 |
| A page from the music album of Elizabeth Atkinson (Mrs Horak). | 134 |
| Elizabeth Henrietta Atkinson (Mrs Horak) and Lydia Jane Atkinson (Mrs Kitching) | 137 |
| Die titelblad van die geskiedenis van Josef in Sesotho wat in 1844 van die drukpers op Beersheba verskyn het | 144 |
| Scott's party in the Antarctic: man-handling the sledges | 153 |
| Captain Scott's party in the South Pole, 1912. | 155 |

